

Boston Early Music Festival Exhibition
10 AM–5 PM, Wednesday-Saturday, 12-17 June 2017
Shubert/Charles Room, 5th Floor, Courtyard Marriott Boston Downtown
275 Tremont Street, Boston, MA 02116

Zuckermann Harpsichords International

WEDNESDAY, 14 JUNE **RECITALS & CONCERTS**

10:30 AM **BENJAMIN KATZ**, *harpsichord*

Henry Purcell *Suite in g, Z.661, A Choice Collection of Lessons* (1696)

Prelude
Allemande
Courante
Sarabande

François Couperin *Pièces de clavecin, 23^{ème} ordre in F* (1730)

L'Audacieuse
Les tricoteuses
L'Arlequine
Les gondoles de Délos
Les satyres, chèvre-pieds

12 noon **HANBYEOL LEE**, *harpsichord*

William Byrd *Pavan Kinborough Good & Galliard in C, My Lady Nevells Booke* (1591)

Louis Couperin *Suite of pieces in g*

Prélude
Allemande
Courante
Sarabande
Chaconne ou passacaille
Sarabande
Passacaille

3:00 PM **SILVANIO REIS**, *harpsichord*

François Couperin *L'Art de toucher le clavecin* (1716)

Allemande in d
Premier prélude in C
Second prélude in d
Troisième prélude in g
Quatrième prélude in F
Cinquième prélude in A
Sixième prélude in d
Septième prélude in Bb
Huitième prélude in e

Jean-Philippe Rameau *Nouvelles suites de pièces de clavecin* (1726-27)

Allemande in a
Sarabande in a

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THURSDAY, 15 JUNE **RECITALS & CONCERTS**

12 noon ANNA KISLITSYNA, harpsichord

Antonio de Cabezón *Diferencias sobre el canto llano del caballero*

Gaspard le Roux *Pièces de clavessin* (1705) Suite No. 2 in D

1. *Allemande grave "La Lorenzany"*
2. *Courante*
3. *Sarabande gaye*
4. *Gavotte*

Alessandro Scarlatti *Toccatà e Fuga in G*

Domenico Scarlatti *Sonata in d, K.1*

Domenico Scarlatti *Sonata in C, K.159*

Johann Jakob Froberger *Toccatà in d, FbWV 102 (?)*

Johann Jakob Froberger *Toccatà in F, FbWV 303 (?)*

Jan Pieterszoon Sweelinck *Præludium-Toccatà in a, SWWV 297*

3:00 PM TEMPLE UNIVERSITY BACH CONCERTO PLAYERS

Dr. Joyce Lindorff, *ensemble director* Benjamin Katz, Anna Kislitsyna, Hanbyeol Lee,
Joyce Lindorff, Sohyun Moon, Silvanio Reis, *harpsichords* Eunice China and Shelby Yamin, *violin*
Shannon Merlino, *viola* Chen Chen, *violoncello* Joshua Carey, *violone*

Johann Sebastian Bach *Concerto in c for two harpsichords, BWV 1060 (ca. 1730-45)*

1. *Allegro*
2. *Largo ovvero adagio*
3. *Allegro*

Johann Sebastian Bach *Concerto in d for three harpsichords, BWV 1063 (before 1733)*

1. [---]
2. *Alla siciliana*
3. *Allegro*

Johann Sebastian Bach *Concerto in C for three harpsichords, BWV 1064 (before 1733)*
after Bach's lost Concerto in D for three violins

1. [---]
2. *Adagio*
3. *Allegro*

Johann Sebastian Bach *Concerto in a for four harpsichords, BWV 1065 (ca. 1730)*
after Antonio Vivaldi's Concerto in a for four violins, RV 480

1. [---]
 2. *Largo*
 3. *Allegro*
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FRIDAY, 16 JUNE **RECITALS & CONCERTS**

10:00 AM JOYCE LINDORFF, *harpsichord*

François Couperin *Pièces de clavecin, 8ème ordre in b (1716-17)*

La Raphaële

Allemande l'Ausoniène

Courante

Seconde courante

Sarabande l'Unique

Gavotte

Rondeau

Gigue

Passacaille

La Morinète

11:00 AM PETER WATCHORN, *harpsichord*

Jean-Philippe Rameau *Pièces de clavecin avec une méthode (1724; rev. 1731) Suite in D*

10. *Les tendres plaintes (Rondeau)*

15. *L'entretien des muses*

Jean-Philippe Rameau *Nouvelles suites de pièces de clavecin (1726-27) Suite in a*

Allemande

Courante

Sarabande

Les trois mains

Fanfarinette

La Triomphante

Gavotte et 6 doubles

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SATURDAY, 17 JUNE **RECITALS & CONCERTS**

11:00 AM PETER WATCHORN, *harpsichord*

John Bull

In Nomine IX, Musica Britannica 28

The King's Hunt, MB 125

Fantasia in d, MB 10

In Nomine XII, MB 31

Henry Purcell

Hornpipe in e, ZT 685

A New Ground in e, ZT 682

A New Irish Tune, Z 646 "*Lilliburlero*"

Air in g, ZT 693/2

Ground in c, ZD 221

Suite No. 6 in D, Z 667 (publ. 1696)

1. *Prelude*

2. *Almand*

3. [*Hornpipe*]

Round O, ZT 684

Ground in d, ZD 222

1:00 PM ELENA ZAMOLODCHIKOVA, *harpsichord* **NORA FOX**, *soprano*

Ludwig van Beethoven *Kurfürsten-Sonate* No. 1 in Eb, WoO47 (1782-83)

1. *Allegro cantabile*

2. *Andante*

3. *Rondo vivace*

Franz Joseph Haydn excerpts from *Twelve English Ballads*, Hob.XXVIa (1781)

Wolfgang Amadeus Mozart *Sonata* No. 10 in C, K.330/300h (1783)

1. *Allegro moderato*

2. *Andante cantabile*

3. *Allegretto*
